

Abstract

This diploma thesis from the field of contemporary history evaluates the effect of being a publicly well-known and widely popular person on the overall functioning of their family and individual life stories of other family members. The closest relatives of the actor Petr Čepek were selected for the research purposes of this thesis. The methodological framework of the thesis is composed of the family memory, or the collective memory of Maurice Halbwachs.

Petr Čepek was a significant persona of the second half of the twentieth century in the field of Czechoslovak theatre and film. He was at the origin of the phenomenon of Činoherní klub and played an active role in the November 1989 events. His premature death is connected with the film *Lekce Faust*. The thesis maps out the life stories of individual members of his family, which also serves as an insight into the family life side by side a popular person.