

This thesis is about concept of time in work of french philosopher Gilles Deleuze. First of all is necessary to introduce reader with philosophy of Henri Bergson and Deleuze's interpretation of Bergson's work and how Deleuze uses it for demonstration of his own thoughts. After Bergson, there is finally an art, Marcel Proust and his novel *In Search of Lost Time*, which is subject of Deleuze's early work. Philosopher's original interpretation of proustian time is introduced in context of other interpretations of his time and also in the context in relation to philosophy of Bergson. The second half of thesis talks about modern film, which was Deleuze's interest through 1980s. This thesis doesn't try to make any brave interpretations of Deleuze's work, but does try to introduce a problem of time in his work, The concept of time is something which is not a big thing in Deleuze's philosophy, but it is something what is there for a whole time because of Henri Bergson's influence.