

Abstract

Human perspectivity, furthermore progress in all it's categories (for example technical, social or ethical progress) and finally the decline of a culture, are the main emphasizes of this thesis. It will address the issues of what human perspectivity is about and how it behaves towards progress and a cultural-socially overall structure. In historical context, the evolution of progress is set in relation to the evolution of human perspectivity. After the explaining of these two components and the connection between them, lastly, using a concrete example with the perished Easter Island in the southern pacific, it will be shown, how and why civilizations go through certain stages like early culture, high culture and late culture. So the point of this thesis is, to show, how and why human civilizations come to an end and what we should learn from them. Aside from other factors (for example military conflicts with enemies from the outside, which can lead also to a disaster of a culture), in this thesis the focus is on a cultural-ecological research of a self-inflicted catastrophe. The thesis is completed with a proposed solution for the above mentioned problems to improve the relationship between man and his environment, especially the animal.

Keywords: human perspectivity, ecological catastrophe, progress, easter Island, evolution, civilization, philosophy, archaeology, ecology, culture, animal