

Abstract

Sacral Works of Baroque Painter John Peter Molitor

This thesis deals with the sacral work of John Peter Molitor (1702–1757), a baroque painter of German origin working in Bohemia. He studied art in Germany but in Bohemia he was influenced by V. V. Reiner's work. His subject areas were portrait and sacral works, where he was excellent. We can find some portrait traits of particular persons at some of Molitor's paintings of saints. His realization in the sacral surroundings can be found in Middle Bohemia and Prague. He worked mainly for churches but he also worked for aristocrats whom he decorated the interiors of palace chapels. The fundamental part of the thesis is a catalog of wall paintings and altarpieces which contain a lot of extant works but also a few destroyed realizations. The thesis outlines facts about J. P. Molitor and his religious paintings realizations.