

Abstract

This diploma thesis deals with mural painting of the 13th and 14th centuries in the northwest Bohemia. The first part describes a brief history of medieval mural painting in the region. The most important part of the thesis consists of separate essays on places with surviving murals, i.e. mural cycles from Krupka, Brozany, Slavětín, Dobroměřice, Bedřichův Světec, Židovice, Radonice, Černochoch, Volyně, Roudníky, Bečov nad Teplou and Potvorov. These chapters always have two parts: first existing literature on a particular location is critically evaluated and then a description and style and iconographic analysis are conducted.

The thesis is specifically concerned with those who ordered the murals, including both famous aristocratic families and monastic communities. For this reason, even localities beyond the borders of the specified region are included, because they are connected with the topic by the donors.