

## **Abstract**

My diploma thesis concerns itself with the depiction of the still life, in particular the type known as “vanitas”, symbolizing the transience of human life. I focus on several artists working in Italy, France and Netherlands during the 17th century – Salvator Rosa, Simon Renard de Saint Andre, Jan Davidsz de Heem, and Nicolaes van Verendael – and explore their influence on the Czech artists Johann Adalbert Angermeyer, Jan Kaspar Hirschely, and Vaclav Vavrinec Reiner, who dealt with the same topic.