

Bibliografická citace

K formálnímu odlišení vedlejších prostor kostela od presbytáře na příkladu staveb 13. století u nás: bakalářská práce / Filip Facincani; vedoucí práce: Daniela Lunger Štěrbová. -- Praha, 2020. -- 93 s.

ABSTRACT

Formal differentiation is in specialized literature presented as a morphological distinction and a form which visualise major and minor importance of two inseparable spaces in one building. Bachelor's thesis is going to be focused on certain 13th century examples and form of minor church spaces in relation to a presbytery. It brings a question not of an absolute system itself but of a way how to achieve a desired differentiation.

KEY WORDS

early gothic architecture, gothic morphology, formal differentiation

Počet znaků (včetně mezer): 180 080