

ABSTRACT

This thesis is a contribution to the study of the Czechoslovakian exile in France with a special focus on the years 1968-1989, or the so-called Normalization. The aim is to answer certain questions that can only be approached through oral history. Thus, on the basis of interviews with six different narrators, we will try to understand the reasons and conditions of their departure before focusing on the establishment of their new life without reference points in Paris, far from home but also in contact with other migrants. As exile has shaped our narrators, special attention will be paid to questions of identity and memory.

Keywords: Exile, Czechoslovakia, France, Communism, Normalization, Oral History.