

Summary

This diploma thesis is based on the final works of Michel Foucault (*Courage of truth, Fearless speech*) and it focuses on how the truth and truth-telling as an activity effects self-formation of the individual, namely self-formation of Jean-Jacques Rousseau, which is recorded in his autobiographical works (*Confession of Jean-Jacques Rousseau, Dialogues: Rousseau, Judge of Jean-Jacques, Reveries of a Solitary Walker*). In my thesis, I have tried to decide as which true-telling person he could be considered (*prophet, sage, teacher, parrhesiastes or cynic*). In order to achieve that, I drew from his other philosophical works and secondary literature (*Discourses, Essay on the Origin of languages, Emile or On Education, The Social Contract, Letter to M. D'Alembert on Spectacles, Jean-Jacques Rousseau, Transparency and Obstruction*) and I was looking for evidence of his true nature and thoughts, which I put into context of his work *Confessions afterwards*.

Keywords: Truth, courage of truth, parrhesia, parrhesiastes, cynic, self-love, false meaning about oneself, heart, passion, imagination, human nature, social inequalities.