

Summary

This thesis deals with the person of rabbi Avraham Abulafia with intention express his unique mystical system with respect to events of his life and his personal experiences which he had during his journeys.

The first chapter follows the various mystical and philosophical systems and strives for introducing some major Jewish movements and personalities which may have been sources of Abulafia's conceptions and methods. Also it provides the information about the eschatological and millennial conceptions of that time, that may have been known to this scholar and affect him as well.

The second chapter follows the life journey of Abulafia and tries to show the most important events of his life. It intends to provide the information about works which he had written as well as about his social contacts (his teachers and his pupils).

The third chapter provides the information about his successors and tries to describe the various form of perception of his works, as well as it provides some interesting remarks about their censorship. There is also an intention to state the transformation of reception of his authority in last decades whether it is by contemporary kabbalists or artists.

The last chapter is the apex of this work. It is focused on the description and interpretation of major conceptions of Abulafia. The aim is to describe the conception of prophecy of this mystic which is center of his mystical system. Around it's center is his unique body of mystical methods – there are three major methods from a different sources that are discussed in a length.

The conclusion sums up the observations made in the thesis and provides some ideas of the possible continuation of this work.