

TITLE:

Faust and the role of myth in the philosophy of Czech thinkers: Bratránek, Masaryk, Patočka

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ABSTRACT:

The thesis Faust and the role of myth in the philosophy of Czech thinkers: Bratránek, Masaryk, Patočka, deals with the theme of Faust and its role in individual works of the mentioned philosophers. The thesis briefly contains the origin and development of the Faust myth, its most famous literary work, and its appearance on the Czech territory. The main chapters of the thesis are those that are focused on such texts of the mentioned thinkers, who are concerned with the Faustian theme. The resulting analyzes and comparisons contribute to the depiction and arrangement of the role of the Faustian myth in Czech philosophy, mainly because of the different approaches, goals and methods of research used in their work by F. T. Bratránek, T. G. Masaryk and Jan Patočka.

KEYWORDS:

Faust, Myth, Contract with the Devil, Goethe, Czech Philosophy, Philosophy of History, Jan Patočka, F. T. Bratránek, T. G. Masaryk