

Abstract

The diploma thesis, based primarily on the method of oral history, deals with selected chapters from the life of Petr Rýgr, a dissident and a person belonging to the circle of parallel culture. It is conceived as an episodic biography, while in the course of the research it follows the topic of the desire for a free life in a repressive regime. The time limit corresponds to the period, called as "normalization" in socialist Czechoslovakia. The work captures the life of a dissident on a regional scale, on the border of the districts of Trutnov and Náchod. Rýgr's life is viewed in the text from several perspectives, primarily the self-concept of the protagonist, the view of his friends, and then the view of the author of the work based on the interpretation of interviews and the study of written sources. The individual chapters deal with Rýgr's adolescence, the possible degree of formation by opinion authorities, Václav Havel or Jaroslav Foglar, as well as life in a parallel, unofficial world, the issue of work duty or the October 1989 event when Petr Rýgr sent an advertisement to Rudé právo congratulating Václav Havel alias Ferdinand Vaňek on his birthday. The work subscribes to a personalistic approach, while in accordance with it, the researched personality of Petr Rýgr is perceived as a phenomenon that is uniquely set in the world.