

The portrayal of law in television programs on the example of the series Judge Barbara

Dominika Muschaliková

Abstract

This diploma thesis deals with the depiction of law and lawyers in Czech serial production on the example of the TV show Judge Barbara. Its analysis means the creators use to capture the judicial environment and the impressions of the judicial environment viewers get from the show. It also compares this depiction with reality and evaluates the educational potential of the show. The second part seeks to answer the question of whether it is ethically permissible for real judges and lawyers to participate in the production of these programs, draws attention to the complexities of professional advice on television production and gives future legal advisers recommendations how to proceed when asked to participate in such project.

Key words

Portrayal, law, television, court proceedings, TV shows, Judge Barbara