

This graduation theses disserts upon humour phenomenon and its place in the christian tradition. First of all it examines the humour phenomenon as universally human phenomenon. Afterwards it evidences humour in the christian Scripture and in the christian tradition as well as in the temporary czech and slovak theology discussion. it is difficult to circumscribe the humour. There are many theories that try to define the humour. It is possible to summarize them into three basic: Theory of superiority, the theory of incongruity and the theory of unstressing. Afterwards it is possible to describe humour with some typical aspects. In this theses the aspects are: transcendent, uncovering, connecting and reviviscent. In the christian canon, there is a lot of humorous literary forms and lot of humorous naratives. Especialy in the Old Testament. The humour that is defined in the first chapter is exemplified in the old testament naratives. In the christian tradition, the humour is very importatnt fenomenon that relates to the faith, joy, redemption, There is also the ethics of humour.