

## **ABSTRACT**

The theoretical part of my bachelor thesis will deal with the beginnings of Orff's music education systems in Czechoslovakia and subsequently in the Czech Republic. Part of the work is also the current content and direction of society of the Orff system in the process of education of preschool children. The work is also focused on one representative of the Orff system in our country, Vladimír Poš.

The practical part is based on qualitative research, where I process the views and experiences of important representatives with the application of Orff's school in the Czech environment and in the context of current changes in music education. In the final part of the work I will present methodological ideas for working with children of preschool age, which resulted from the research.