

## **Women-artist of the Czech underground movement**

### **Abstract**

The thesis will deal with the artworks by woman artists, who lived and created in Czech underground subculture of the 1970s and 1980s Czechoslovakia. Underground subculture was rather a lifestyle and dislike to the establishment. The thesis focuses on woman artists, for example, Nad'a Plíšková, Zorka Ságlová, Kateřina Černá, Věra Jirousová, Juliána Jirousová, Iva Vodrážková and some others. It will examine if women, who were making art in the Czech underground subculture, had any female specificity of artworks, personal life or their position in the underground community.

### **Keywords**

Czech Underground Culture in 1970s and 1980s, Communism, Normalization, Feminism, Independent Domestic Structures, Czech and Czechoslovak Art