

This diploma thesis deals with the Russian interwar period artist in exile - Ilya Dmitrijevich Shapov. He emigrated to Czechoslovakia in the 1920s and lived there for 25 years. He grew up in Czechoslovakia, graduated from art schools and began his artistic career. The work deals with the life and work of this artist and tries to place his work in the context of Czech art of the first half of the 20th century. In the Czech Republic, Shapov is represented by approximately 120 works (drawings, paintings, but also sculptures), which have not yet been further explored and interpreted. The basis for the elaboration of the thesis were archival materials, mainly from the collections of the Literary Archive of the National Literature Memorial and the Regional Archive of the Czech Republic.