

Abstract

This diploma thesis deals with the beginnings of the release of culture in the period of political-cultural melting in Czechoslovakia in the late 1950s and early 1960s. Cultural loosening has been evident since the second half of the 1950s and will be demonstrated on the example of Czechoslovak film, in which the dynamics of changes in Czechoslovak culture were very obvious. The main focus of my thesis will be the depiction of the young generation and the way their image is transformed and developed on screen, and I will not forget to mention the social critique and satire in the film, which also plays an irreplaceable role in the process of cultural melting. The aim of the thesis is to show that the power of the young generation has become a driver of cultural change and youth itself became a symbol of cultural melting, which I will demonstrate on selected film examples, which will reach the 1960s. The sixties became a symbol of the rebellion of the young generation and its heyday in the arms of Czechoslovak culture.

Keywords

The cultural melting, fifties, sixties, the young generation, czechoslovak film, view of youngs, Czechoslovakia