

Abstract

Development of Josip Plečnik's sacral architecture to the Church of the Most Sacred Heart of the Lord

The student draws up a monograph of Plečnik's Church of the Most Sacred Heart of Our Lord in Královské Vinohrady ("Royal Vineyards"). She observes the logical structure of monographic studies, which is a brief history of the competition, the development of the Plečnik's project, the constructions and changes after the finalization of the project to the present. She focuses on partial topics, which are still inadequately processed, especially the following: The position and possibilities of Catholic Church as a builder in the young Czechoslovak Republic and its relation to the modern architecture. The development of liturgical space in the 20th century. The comparison of Plečnik's concept of sacral architecture with the approach of comparable key personalities (e.g. Otto Bartning, Dominikus Bohm, Clemens Holzmeister, Rudolf Schwarz, Martin Weber). Plečnik's reflection of the Czech surroundings, tradition and contemporary Czech architecture. The comparison of the subject of work with Plečnik's churches in Slovenia and Vienna and with contemporary new buildings of Catholic churches and non-Catholic churches in Bohemia. Part of the thesis is pictorial documentation.

Keywords

Josip Plečnik, modern architecture, liturgical space, bohemian sacral architecture, Marian column, altar mensa