

Abstract

Fashion of Czech renaissance nobility of the second half of the 16th century from the point of view of portrait painting.

This bachelor thesis focuses on Renaissance fashion of the Czech nobility. Specific portraits of noblewomen and noblemen from preselected families were chosen and will serve as a basis for development and iconography – or potential political and religious context – analysis of the aristocratic dress. The aim of this thesis is to examine the Czech Renaissance (late 16th century) fashion development with the help of portrait painting. Comparison with Spanish portraits will be presented alongside the overall meaning of the portrait, iconography, family history and available Renaissance fashion development theories.

Keywords

renaissance, nobility, fashion, portraits, gallery, clothes, painting, Habsburg