

The theme of this bachelor thesis is our for the time being last king Blessed Charles I the Emperor of Austria. The work describes artworks linked to the Emperor. It deals with orders, decorations and medals he established. It gives an account of the postage stamps and the coins where he is portrayed. It also focuses on Charles' portraits, coronation mintages and memory medals connected with his Imperial and Royal Majesty and compares them with selected coronation and jubilee mintages of the Emperor Franz Joseph I of Austria, Wilhelm II, Germany Emperor, and George V, the King of the United Kingdom. The bachelor thesis is also supplemented by a brief biography of Charles.