

## Anotace

This barchelor thesis aims to examine the receptions of exhibitions of Russian artists, which took place in Prague in the first half of the 20th century, with an emphasis on the work of the well – know Russian painter Ilya Yefimovich Repin. This thesis will observe transformation of the reception of Russian art under differen historical circumstance that the Czech lands and Russia went through and in the context of the changing attitude of Czech society towards Russian culture. It will be based on the example of the work of I. Repin.

The first large group exhibition of Russian artists in Prague took place in 1900, when Russia was struggling sharply with the question of nationalism and the uprising revolutionary movement.

During the First Czechoslovak Republik several smaller monographic exhibitions of Repin took place. In addition, in 1935 took place another big exhibition of Russian paintings of the 18th – 20th centuries took place and it was created under the auspices of the City of Prague. This

barchelor thesis does not neglect to mention the Exhibition of paintings of national artists of the USSR from 1947, although I. Repin was not represented there. It was the main exposition, which reopened the question of socialist realism just before the communist coup in Czechoslovakia.

The conclusion of the work will be devoted to the exhibition of Russian art, which was organized in the conditions of the communist regime in the National Gallery Prague in 1953.