

Abstract

Postmodern interior design between the 1970s - 1980s: Differences and parallels between Czechoslovakia and Italy.

This bachelor thesis deals with postmodern design furniture and interiors of the 1970s - 1990s in Italy and the Czechoslovak Republic. It explores how Italian craft has changed the world of furniture design, especially how it was reflected in Czechoslovak furniture design in the 1970s to 1980s on examples of exhibitions from both countries.

Key words

Design, postmodernism, furniture, interior, '70s – '80s of the 20th century, Italy, Czechoslovak republic, exhibition.