

The presented diploma thesis deals with the text called *The conception made possible*, which forms the first chapter of the first part of Soren Kierkegaard's dissertation *The Concept of Irony with Constant Reference to Socrates*. The diploma thesis has two parts. The first part is a contribution to the scholarly discussion on irony in Kierkegaard. It is an ironic interpretation of the text in question and it illustrates and describes the way in which Kierkegaard represents irony in this text. By means of an analysis of the discrepancy between the declared aim of *The conception made possible* and the actual realization of this aim, the first part of the diploma thesis comes to the conclusion that even though the representation of irony is not declared to be the aim of the text it actually is its real aim. It is just by means of this analysis that it becomes clear how Kierkegaard represents irony in the text. At the same time, the first part of the thesis shows that in *The conception made possible* Kierkegaard uses the indirect communication. The second part of the diploma thesis is a contribution to the field of literature: it consists of a Czech translation of *The conception made possible* which illustrates the explanations of the first part.