

My essay explores aspects of Olivier Clément's theological anthropology; in particular the relationship between physical and spiritual life. It is primarily concerned with constitutional aspects in Clément's anthropology, and shows how Berdajev's, Solovjov's, Lossky's and Evokimov's thinking influences, and manifests itself in Clément's work. The essay illustrates how the relationship between physical and spiritual life relates to a transfiguration transformation of the body and of creation, and explores how and why Clément understands the body as a "liturgical body".