

## **Abstract**

The diploma thesis deals with the issue of animal representation in Czech travelogues about sub-Saharan Africa at the end of the 19th and 20th centuries. Special emphasis is placed on the representation of different ways of hunting and on the meanings that these ways of hunting had for contemporary actors. The theme is placed in the context of the colonization and “conquest” of African nature by Europeans and its symbolic appropriation through the process of representation. The emphasis is also placed on the representation of indigenous people in the context of negotiation of their rights to appropriate African nature and to hunt animals. This negotiation took place e.g. in pointing out the primitive nature of the indigenous inhabitants and their comparison to animals. Czech authors describe their participation in the colonial system from their specific position of citizens of a European state without its formal colonies. The thesis uses the methods of postcolonial studies in order to reflect their specific position. The methods of the interdisciplinary field of animal studies are used for the analysis of animal representations. The shows the relationship of these representations towards European biological and colonial discourse.

## **Key words**

*Czech travel writing, representation of animals, hunt, colonialism, Africa, African nature, animal studies, postcolonial studies*