

Abstract:

The bachelor thesis is focused on the phenomenon of substance abuse in the entertainment environment.

The aim of the work is to find out the level and patterns of substance abuse among clients of the H&S Program in the years 2016-2019. Its partial goal is to examine the connection of their use with sociodemographic factors, with factors related to the type of event and cultural characteristics of the entertainment environment and the development of these factors over time.

The thesis is divided into two parts. The theoretical part provides information about the environment of nightlife and entertainment, how music is related to this environment and what musical subcultures can be encountered. Due to the addictological focus of the work, the following is information about the use of psychoactive substances in this environment, the motivation of visitors to use these substances and information about the risks associated with it. The last part introduces the H&S Program, as a major provider of preventive and harm reduction services in the nightlife and entertainment environment in the Czech Republic.

The results show that during the period under review, there was a significant increase in the number of implementations of the H&S Program at music events between the individual years. Its attendance has increased among current clients and people who have met the program for the first time, and many of them have become new clients of the service. At the same time, the high prevalence of the use of leural and illegal psychoactive substances was confirmed in all monitored locations, mainly ecstasy, cannabinoids and meth, which were used mainly in connection with music events focused on electronic dance music. This high prevalence was confirmed especially at indoor events and open air festivals.

The information obtained confirms that the prevalence of drug use in the entertainment environment is significantly higher than in the general population, and therefore it is possible to assume a more frequent occurrence of crisis situations, both in terms of risks posed by psychoactive substance use and other risks. , which is related to staying in this environment. It is therefore important that prevention and intervention services in the nightlife and entertainment environment become a common part of the places where these risks are threatened and thus continue to be supported in the continuous improvement of the services provided and the expansion of their scope.

Komentář [VM1]: nečetl jsem, upravit nakonec podle CZ