

Abstract

The diploma thesis deals with the iconography and cult of St. Joseph in the Czech lands during the Baroque period. The first part of the thesis deals with the way St. Joseph is presented in sources, namely in canonical gospels, apocryphal gospels of childhood and in legends. The development of the cult and iconography of St. Joseph from antiquity to modern times is also outlined. The main part of the thesis focuses on the cult and iconography of St. Joseph in the Czech lands in the 17th and 18th centuries. The influence of the Habsburgs on the spread of this cult is taken into account. Attention is paid to the reception of St. Joseph among the patron saints of Bohemia and the introduction of his public holiday in 1654, which arose on the initiative of Emperor Ferdinand III. The next part of the thesis analyzes the responses to the reception of St. Joseph among the patron saints of Bohemia in art and also on the examples of his depiction in Baroque art in the Czech lands. The researched monuments include the fountain with the column of St. Joseph in the New Town of Prague, the statue of St. Joseph on Charles Bridge, painting of the Holy Family in the Church of Our Lady before Týn and the St. Joseph's painting cycle in Krzeszów in Silesia.

Keywords

St. Joseph, Baroque, Iconography, Cult, Habsburgs, Patron Saints of Bohemia, Krzeszów