

ABSTRACT

The presented bachelor thesis deals with the literary depiction of generational issues in three dramatic works: *Emilia Galotti* (1772) by Gotthold Ephraim Lessing, *Kabale und Liebe* (1784) by Friedrich Schiller and *Der Sohn* (1914) by Walter Hasenclever. In the first part, I try to approach the literary epochs in which the selected authors worked - the Enlightenment, the Storm and Defiance movement, expressionism, their lives and literary works. Furthermore, I analytically deal with selected works from the point of view of inspiration, connection with the thinking of the appropriate time and the characteristics of individual characters. In the last chapter, I focus on the elements of generational conflict, especially between which characters it occurs. The aim of the work is to interpret the generational conflict in individual works, to compare the ways in which such a conflict occurs in the contemporary social context, in which the authors of different literary epochs resemble or differ and what led them to choose this topic for their dramas.

KEYWORDS

generational conflict, Enlightenment, Storm and Defiance movement, expressionism, drama