

Abstract

The bachelor's thesis deals with the reflection of Roma animators from the Salesian center at Poštárka in Bardejov on their life in the Salesian center from childhood to animation, what it gave them into their life, in what they see the success of the mission, in what they say the mission is unsuccessful. The work is based on the publication *God Between Barriers*, research project SIRONA 2010, which mapped the activities of religious movements among the Roma in Slovakia, forms of the social change in those communities that have undergone religious change and found out whether this change leads to social inclusion.