

Abstract

Aim of this thesis is to theoretically anchor black humor, describe its role and societal functions, present its place in contemporary folklore and describe dichotomy between ordinary and black humor. It does so by presenting various theories of humor and by applying them to black humor. Simultaneously the text works with array of documented examples of verbal and internet humor while it shows mainly jokes falling under black humor. Further, thesis deals with ideas which to some extent overlap with black humor or are semantically subordinate to it. Therefore, thesis introduces concepts like gallows, sick or disaster humor and describes their relation to black humor.