

Abstract

The thesis deals with prefaces to the works of Friedrich Nietzsche, especially with those he wrote retrospectively. The goal of the thesis is to state what purposes Nietzsche meant to achieve with his prefaces and what literary strategies he used to achieve these purposes. The core assumption of the thesis is that Nietzsche decided to utilize his copyright and used his prefaces as a means to establish himself as an author. My approach is based on 20th century literary theories dealing with the concept of “the author” and on approaching the preface as a self-contained genre. Aside from the various literary strategies Nietzsche used in his prefaces, I will also focus on the work *Ecce Homo* treating it as one great preface to the whole lifework of Nietzsche.

Keywords: Nietzsche, author, reader, authorial strategies, preface, author's posture