

Abstract

The dissertation thesis is focused on specific segment of contemporary visual artists from Poland, the Czech Republic, Hungary and the Slovak Republic, whose work reflects the recent past. The thesis maps and interprets artistic reflections of the past with emphasis on the era of socialism in the region of Central Europe, and defines the characteristic features of the generation of artists born in the 70s and their position in the post-socialist situation. These artistic approaches are categorized and anchored in the broad current of the so-called historiographical turn in contemporary art and put in a broader cultural and art historical context.

Keywords

contemporary art, Central Europe, historiographic turn, archive, socialist modernism, nostalgia