

Abstract

How does it happen that somebody is perceived as “Normal” and somebody as “the Other”?

It is more likely to encounter Muslim in the media or a pub debate than in the public space. Muslims in Czechia are sometimes defined as an *invisible minority*; however, their presence arouses strong emotions. In my thesis, which is based primarily on data gained in ethnographical interviews, I am exploring how Czech practicing believers perceive and reflect the influence of the discursive image of the “Muslim” on their lives. I am interested in the consequences of the contemporary dominant discourse on the space in which Muslims negotiate their positions on an institutional and personal level. I am also mapping their reactions to the situation and coping strategies.

Keywords: Muslims, Czechia, Discursive Image, Postcolonialism, Post-Christianity, Secularism