

Abstract

The doctoral thesis is made up of four studies (two of them have been co-written together with the thesis advisor) whose common denominator is man relationship to history viewed especially from the perspectives used in memory studies. The author pays attention especially to modes of theoretical approaches and research application of the concepts of "culture memory", "cultures of remembrance", "politics of memory" and no least to relationship between memory and historiography.

The first study (TUČEK, Jan. Paměť. In: STORCHOVÁ, Lucie a kol. *Koncepty a dějiny. Proměny pojmů v současné historické vědě*. Praha: Scriptorium, 2014. p. 244–257) deals with formation of interdisciplinary area related to memory studies and analysis of the most influential concepts of collective and culture memory.

In his second study, (HORSKÝ, Jan, TUČEK, Jan. *Historik mezi antinomiemi metodologického myšlení*. Unpublished manuscript) Jan Tuček focuses on identifying and evaluating of the basic elements related to traditional formulated polarity concepts of the categories that are "memory" and "history" (in terms of historiographical production) facing the approaches seen by both categories as complementary social practices of a connection to the past.

In his third study (HORSKÝ, Jan, TUČEK, Jan. Paměť jako objekt teoretické analýzy či jako objekt manipulace. In: Nicolas MASLOWSKI, Jiří ŠUBRT a kol. *Kolektivní paměť: k teoretickým otázkám*. Prague: Carolinum, 2014, ps. 129-140.) Jan Tuček (in the chapter *Politiky paměti po francouzsku*) focuses theoretically and analytically on the politics of memory, the social function of memory as well as on the transformation of the "rights to memories" into the "duty to memory" in the context of the French memory laws and the memory wars.

The last study (TUČEK, Jan. Minulost, historiografie a historik v pojetí (ne)marxisty Zdeňka Nejedlého. In: STORCHOVÁ, Lucie, HORSKÝ, Jan a kol. *Paralely, průsečíky, mimoběžky. Teorie, koncepty a pojmy v české a světové historiografii 20. století*. Ústí nad Labem: Kristina Kaiserová – albis international, 2009, p. 247–266) explores the modes of instrumentalization of interpretations related to the past, the social function of historiography and demands placed on the historians according to the concept of Zdeněk Nejedlý.

Keywords

Memory studies; culture memory; politics of memory; history