

## **Abstract**

In this work I explore the subject of theological motives in the worlds of John Ronald Reuel Tolkien – Middle-earth, Clive Staples Lewis – Narnia and George Lucas – Star Wars. In the world of the Middle-earth, it will be the whole canon, which contains stories from the Middle-earth focusing on The Lord of the Rings and The Hobbit. I will use all seven books from the world of Narnia. In George Lucas's world, I'm mainly using the so-called G-canon. If there's a topic that's not covered by this canon, I'll look into the so-called T-canon, or the C-canon. I will compare the different theological questions in the approaches of an author influenced by Anglicism, Catholicism and Methodism with Buddhism. The most important questions for me will be creation, sin, grace, hope, forgiveness and redemption. For each topic, I compare the approaches and compare them to the biblical narrative. The aim of the work is if and howt extent these stories reflect a biblical view of man and of history.