

ABSTRACT

Keywords: Emanuele Severino, Neo-Parmenidism, original structure, Being, Nothingness, death.

The aim of this work is to put into circulation the thought of the Italian philosopher Emanuele Severino. The Neo-Parmenidism, of which Severino is the most important representative, is an interesting voice in the Italian and European philosophical panorama nowadays and it can open a new field for philosophical research, especially in the theme of death. A definition of Neo-Parmenidism will be given and the context from which and in which it was born and developed in the XX^e century will be outlined. The 'original structure' will then be explained. It is the logical-conceptual knot which, according to Severino, is the true foundation, since it allows the Being to be shown in its full authenticity, that is, without contamination by nothingness. The second half of Severino's writings will also be discussed. The path to the affirmation of authentic Being through the "sunset" of being-that-is-not will be shown. Finally, we will expose how Severino manages to give a new meaning to the phenomenon of death, which no longer has to do with nothingness but only with Being, as an approach to the Glory.