

Abstract

The Diplom's Thesis „Mariology of Louise M. Grignion de Montfort and Leo XIII“

The Marian worshiper Louis Maria Grignion of Montfort worked in France as a Catholic priest and missionary at the turn of the 17th and 18th centuries. Grignion, the promoter of the rosary prayer and marian veneration, which Pope Leo XIII blessed in 1888, on the 50th anniversary of his ordination to the priesthood, left in his writings a spiritual message and teaching, the elements of which we find in the works of Pope Leo XIII. This Pope is the author of Marian encyclicals promoting the rosary prayer. The thematic similarity in his view of the figure of the Virgin Mary and her influence in history appears in both, Grignion and Leo XIII, in the field of mariological expression and in the inseparable trinitological basis of mariology. The first chapter of this work contains the biography of the priest and missionary Louis M. Grignion of Montfort. It is followed by a biography of Gioacchino Pecci, the pope of the Roman Catholic Church since 1878. The second chapter clarifies the periodic conditionality of Grignion's works and outlines his partial mariology and Marian veneration. The third chapter maps the thinking of Louis M. Grignion implicitly present in the Marian encyclicals of Leo XIII on a general level and then in the individual key mariological titles of the Immaculate, Virgin, Mother, Queen, Mediator and Helper. The mariological titles in the works of both authors are theologically processed and evaluated here. At the end of the thesis, the implicit influence of Grignion's mariology and Marian veneration on the works of Pope Leo XIII is reflected, as well the question of what of this influence is bearing nowadays.