

Bibliographic Citation

Jiřina Adamcová and Christian themes in her artwork: bachelor thesis / Eliřka Kurcová; supervisor: Mgr. et Mgr. Kornélia Kolářov Takcov, Th.D. -- Prague, 2021. -- 74 p.

Abstract

The bachelor thesis presents the work of the artist – Jiřina Adamcov coming from evangelical origins and who has not been so far researched that much. The thesis focuses on her painting with a Christian topic and presents the way of delivering Adamcov’s inner spiritual view in the form of combined technique. Actually, the combination of the painting drawing and the graphics with biblical verses, poems and her text from diary it is very much important part of her work. The thesis sets her art in the context of Christian symbolism, her life and the personal conception of Jiřina Adamcov faith. For this analysis of her work, bachelor thesis focuses especially on the cycles of the Resurrection and Pieta, which are examined from iconographic perspective as well as from the method of iconology.

Keywords

Jiřina Adamcov, evangelical spirituality, Czech art of 20. century, Christian motifs in art, Bible in art, Christian iconography, collage, graphic arts, painting, resurrection of Jesus in art, piet