

The bachelor thesis focuses on shoopkeeper's songs with family theme and compares them with reality of families in the 18th and 19th centuries. It describes the history of families, its functions, the educational resources and also socio-pathological phenomena that could be encountered by the individual members of a family as a whole. The last chapter describes in detail the stories of shoopkeeper's songs which are divided into two subchapters – violence against children and violence against parents.