

This thesis concerns with Tereza Nováková's view on the protestant movement in the region of Eastern Bohemia. Teréza Nováková (born 1853, died 1912) was a Czech realist writer, who had moved to Eastern Bohemia from Prague and started to write about rural way of life. She noticed complicated relationships between Catholics and Evangelicals and this became her main theme. She wrote not only fiction, but she collected ethnographical records as well. The aim of this thesis is to consider Nováková's works as possibly important source of studies about relationship between both the denominations by means of her unpublished documents saved in archives. The time period concerned stretches from 1720 to 1912 with the emphasis on the last two decades of the 19th century and the first decade of the 20th century.