

Abstract

This thesis attempts to clarify the period issue of satirical signs of socialism of the prose „Black Barons“ with regard to the Czechoslovak normalization culture. It focuses primarily on the historical role of the work and its artistic components. It studies them with a particularly semiotic perspective of Lotman's texts culturally and literary. Its core is then an analysis of the literary structure of mentioned book. It is realized with regard to the partial characters and aims to find out which specific parts of the world of the story are ridiculed and for what exactly the title is (at the time of its first publication) censorial unacceptable.

Keywords: sign, language, system, structure, culture, socialism, satire, Black Barons