

Abstract

The work aims to deal with the period of the 90s of the 20th century in the football environment not only in the Czechoslovak and Czech conditions, but also abroad. The narrators who took part in the expedition to the European Football Championship in England in 1996, as well as people from the non-player field, will contribute to obtaining information on the researched issue. That is, people with an interest in the sport that make it so popular in the world. Sources and literature dealing with the topic will also be used. The research will deal with the comparison of football parameters, possibilities and features offered by individual football associations across the researched area. At the same time, the work will deal with how the narrators were affected by the change in the environment, whether they had problems adapting, agreeing, or getting used to new conditions and lifestyles in different cultural conditions with regard to the European Championships in 1996.

Key words

Football, 1990s, England, Germany, Czechia, Czechoslovakia, UEFA, FIFA, championship, narrators