

## **Abstract**

The work aims to explore the identity of transgender on the basis of gender and trans studies. The problem is formulated here as an identity crisis, which is currently gaining more and more response. The focus of the crisis is the very situation in trans-politics, stimulated by conflicting feelings stemming from the consequences of Judith Butler's performative theory of gender, whose work has become the founding text of queer theory. Opposition is forming in this crisis, with the transgender identity facing one another as one that supports Butler's conclusions, and the transgender (subordinated to the transgender identity) side, whose subjective experience of body forces to criticize performativity and opens up thus the question of the redefinition of essentialism. The aim of this work is to examine the current crisis of identity from the perspective of trans studies with emphasis on the issue of the body, as a determining aspect of the identification of oneself and others as male or female identity. The starting point will be Judith Butler's grasp of the subject of corporeality and analysis of the critique of her approach from from the perspectives of gender and trans studies. The conclusions of this critique should outline new ways of capturing and preserving gender identity.

## **KEYWRODS**

**Gender, sex, body, materiality, identity, transgender**