

## **Abstract**

The aim of the diploma thesis is to present artistic objects conceived within the architecture of cultural houses since the onset of the communist regime in 1948. The theoretical part of the thesis introduces the development of architectural tendencies of the first and second half of the 20th century, the process of construction of cultural houses and, in context, the mood of the society at that time. The practical part presents a selection of five houses of culture built between 1948 – 1989, which are located in the geographical area of Prague and Central Bohemia. Data collection was carried out using field research methodology, through a critical evaluation of available historical sources and secondary literature. The supporting element of the research is the photographic documentation of the artworks and architecture of the cultural houses, which is accessible within the appendices of the thesis.

## **Keywords**

Cultural Houses, Art in Architecture, Czech Architecture after 1948, Socialist Realism, Typification, Communism, Prague, Central Bohemia