

Abstract

This diploma thesis deals with the study of selected principles of the spirituality of North American Indians, which it sees as inspiration for the education and personal development. The theoretical part examines the basic aspects of Native American spirituality and lifestyle as part of the phenomenon called Indianism. It also takes into account the issue of the origin and development of the popularity of Indianism in our territory and its practical forms in the Euro-Indian movements. Particular attention is paid to the woodcraft movement and its educational dimension.

The practical part contains research on the spiritual and educational practice of Indianism in woodcraft. The research is based on the analysis of semi-structured interviews with selected woodcrafters who have undergone this education or apply it to the education of new generations. The results of the research confirmed the living practice of Native American spiritual and educational ideas in woodcraft. This reveals the practice of Indianism in our territory, which is devoted by individuals living in the otherwise normal cultural conditions of our world.