

## Abstract

The diploma thesis *A Critical View of Selected Works by Kateřina Šedá* focuses on the work of the contemporary Czech artist Kateřina Šedá, an icon of socially engaged art in the Czech Republic. The first part briefly outlines the development and transformation of the approach to the audience in theatrical and fine arts during 20th century with regard to the growing effort to activation. The following chapter deals with the theoretical beginnings of socially engaged art. The main part of the work presents the work of Kateřina Šedá, which includes beside the description of selected projects also a theoretical analysis in relation to contemporary phenomena and movements occurring in contemporary art. Great emphasis is placed on the contextual framework, because without the knowledge of it, the study of contemporary artistic trends cannot be done.