

Abstract

In my dissertation I will discuss the gender analyses of layout in the institution, the Prague Central Library. The Central Library is by definition a public space which should be accessible to all who are interested in literature and reading. I will be concerned with how the Central Library works with the concept of public space (explicitly and implicitly), how indoor spaces are constructed and allocated in selected library branches, with how this organization reflects or does not reflect normative gender stereotypes of or ideas about readers, and other intersectional gender consequences. My research will primarily be focused on the exploration of the placing of genres in the space and the gender aspect of visitors preferences when choosing literature. I will deal with choices of setting of library branches and other services they offer, in specific locations.

Keywords

Gender, Space, Prague Central Library, library, feminism, feminist geography