

## **Abstract**

The diploma thesis is focused on the project which is called The Trebonsko House of Nature. The theoretical part deals with interpretation of local and natural heritage and this part also deals with a modern three-phase learning model. The thesis also defines the programme of The Trebonsko House of Nature. The next thing that is mentioned in the thesis is the existence of the interpretative plan that was created for PLA Trebonsko (this plan also deals with The Trebonsko House of Nature). The thesis is a case study, so there are several suitable methods good for studying the particular issue. These methods are: observation and semi-structured interview with the visitors, clients and operators of The Trebonsko House of Nature. There is also a proposal of questionnaire construction – it's necessary to do it because of the evaluation of the project. The thesis defines The Trebonsko House of Nature as a phenomenon and thanks to the research questions the thesis explores if the visitors gain knowledge that the operators promise. The thesis also deals with the question if the The Trebonsko House of Nature is a good way that leads to the better protection of a biosphere reserve and PLA Trebonsko. There is also an evaluation if the current exposition is good. The research shows this fact: even though the exposition was created without the particular documents of the interpretative plan, it complies with the present-day requirements of the operators. The children make a bond to the nature thanks to The Trebonsko House of Nature. At last, the thesis also proposes some possible ways how to improve some things in this project.