

Abstract (in English)

The paper deals with the use of *visual note-taking* strategy by Czech, deaf, university students who prefer Czech sign language in face-to-face communication. The design of the thesis is based on the Deaf Gain perspective and aims to describe how the selected students work with learning strategies, specifically with note taking and note making, and whether they benefit from their ability to visually structure the world around them in this area. The core of the thesis is a research probe in which semi-structured interviews with seven respondents mapped what forms of *visual note-taking* they use, why and in what situations they apply them and how they mastered them.

Key words

Deaf Gain, deaf student, sketch notes, study strategies, visual literacy, visual thinking, visual note-taking, visual structuring of the world, visual learning, visual perception